

LA **FLIP SIDE** 28

RODNEY

ON THE

ROO

VOLUME 2

RODNEY

Hi, it's another year and you asked for it, here it is, **RODNEY ON THE ROQ VOLUME 2**. All of the bands that you hear every weekend on my show as broadcast on KROQ FM in Pasadena, California.

Starting off, **TARGET 13**, who have been listening to my show from their hometown Palm Springs - 100 miles away - and who wrote a song about looking forward to 8 o'clock and **RODNEY ON THE ROQ**.

I spent a rare vacation in Palm Springs last Easter. It was like "Palm Springs Weekend" starring **CONNIE STEVENS** and **TROY DONAHUE**. That's when the teenagers take over the desert community and literally "run" the town. And, yes, even in Palm Springs, they have punk rock.

I first met **TARGET 13** through **MIKE BATES** - who at the time ran Bates skateboard shop. He introduced me to a young lady called Kelly who was trying to get **BLACK FLAG** booked at the local nitery Rumors, but unfortunately was not having much success. So I stepped in and volunteered to talk with the clubs owners to tell them that Black Flag were "real nice boys". The gig happened and it was Target 13 who opened the show. That same evening there was a riot going on at the infamous Travel Lodge. History in the making.

Next cut is by **SOCIAL DISTORTION**. You may have heard them on my show before with their songs "Playpen" and "Mainliner". They hail from Fullerton and already have a large following, especially among girls. As you know, their singer **MIKE NESS** is one of the great dancers. Their cut on this album is "1945", a punk rock, anti-nuke song and very "Amoeba" sounding. As you know "Amoeba" from the first **R.O.T.R.** became a big radio hit of 1981, thanks to **JED THE FISH** on KROQ.

The H.B. punk scene is still going strong. Especially our next band, **SHATTERED FAITH** who come from the H.B. - Fountain Valley area of Orange County. Like many other of the bands who approach me during my shows and hand me a cassette, I was actually playing theirs by the time they got back into their car. "Right is Right" was one of the songs on that cassette.

For the really hard-core fans out there, we have an encore performance from **BLACK FLAG**. This group is constantly touring the country and working hard. I want to dedicate this cut to everybody in D.C. and Seattle Washington. "Rise Above" features new Black Flag singer from S.O.A., **HENRY ROLLINS**. Look for their new **Damaged** lp on SST Records as well as their many singles.

Next up are Black Flag's personal faves **THE MINUTEMEN** from San Pedro. Their cut is called "Search" and as their name implies, this song is no more than a minute long. As you know Black Flag and the Minutemen are produced by **SPOT**. Look for "The Punch Line" the Minutemen's debut album on SST Records.

I once had the honor of having **ANNETTE FUNICELLO** and **FRANKIE AVALON** as guests on my show. I played **RED CROSS**'s ep which features "Annette's Got The Hits" and Annette herself was flattered that someone from the punk community would dedicate a song to HER. Of course, Red Cross were real young when they recorded that song; now with a new lineup - but still teenagers - Red Cross is back with "Burnout".

CHANNEL THREE - so called **CH3** - have had their hit "Manzanar" played alot by **JOHN PEEL** in England and now they have an ep coming out over there. Pretty good for a band from Cerritos. They're also the rage of fanzines across the country. So be on the lookout for **CH3**.

RODNEY ON
100.7 FM
THE ROQ
EVERY
SAT JUN 8



The only other band besides Black Flag to make both volumes of **R.O.T.R.**, **AGENT ORANGE**, show here the other side of their musicianship. Not only can they do punk favorites like "Bloodstains" and "Everything Turns Grey", they can also do great surf classics like "Mr. Moto". This is as good an example as any of the surf music revival going on featuring such groups as the **VENTURES**, **JON AND THE NIGHTRIDERS** and the **SURFARIS**. Already Agent Orange's version of "Pipeline" is released in France.

RED ROCKERS came to me from Mr. **BOWIE KLEIN**, a San Francisco dj, writer, bringing with them the song "Dead Heroes". Remember the first time you heard the first **CLASH** lp and how great it was and then the Clash went on to other things? Well, the Red Rockers have stayed true to that original sound. Who would think that someone way out in Louisiana would be this great? If you'd like to hear more, look for their "Condition Red" lp on 415 Records.

Side B kicks off with an eight year old girl named **VENUS** doing a great dance and cheerleading tune "B.O.Y.S." which is already a hit on New Wave night at Hollywood's Odyssey disco. This is a song telling the guys to treat girls with proper respect, a sentiment with which I totally agree! Already Venus has been featured on NBC's **ENTERTAINMENT TONIGHT**. In case you younger guys out there are looking

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for a date, Venus is always home by ten, her parents make sure of that as they're in UNIT 3.

Another band that attracts a lot of girls is Poison's STEPMOTHERS doing here "Where is the Dream?". They also have JAY LANSFORD in the band on guitar; he does a lot of producing for the Posh Boy label. Also featured on vocals is STEVE JONES, not to be confused with the SEX PISTOL JONES, Stepmothers are not really punk, more of a heavy

metal pop combo. They regularly share bills with MOTLEY CRUE as well as doing prison gigs, especially women's prisons, not forgetting the high schools they are always eager to play.

"Are You Ready For The Sex Girls?" I am. This happy tune is played by LES and DAVE from SPARKS, one of the few good things that came out of the 70's. Maybe this one will take us into the 90's. Look for their album and check out the liner notes by RON and RUSSELL MAEL.

This album was complete and I was sitting in Denny's opposite Guitar Center having an executive meeting with ROBBIE FIELDS, this records producer, discussing the album's artwork and song sequence when in ran little CARON MASO and her sister MICHELE imploring us, "Here's a tape Rodney, can you play it on your show?" So I asked Michele, "What's the name of your band?" The two girls replied in the same breath, "LITTLE GIRLS!" I immediately thought what a great name for a band and so we all piled into my little GTO and checked out "The Earthquake Song" on my cassette player. After hearing the song once, I demanded, "Robbie, hold the presses, this must go on R.O.T.R. Vol 2". With two hours to spare, I added the Little Girls; I'm real glad we have some more female voices on the album to make R.O.T.R. more representative of today's music.

I had wanted to get JIMMY AND THE MUSTANGS on this album but couldn't, however, I went one better and got one of the original Rockabilly revival bands, LEVI AND THE ROCK-ATS. This cut was produced by TOM AYRES, who at one time produced the DARTEL's hit single "Hot Pastrami" and various things for the DOT label as well as soundtracks for HANNA-BARBERA. This track is from an album entitled "Levi and the Rockats at the Louisiana Hayride" featuring an introduction by MR. FRANK PAGE who first introduced ELVIS PRESLEY to the world back in 1954. Anyway, "Room to Rock" is written by LEVI DEXTER, himself a fave of L.A. Weekly's columnist PLEASANT GEHMAN.

Next comes a rare cut by TWISTED ROOTS. The band features ex-GERM PAT SMEAR and two young ladies, KIRA and MAGGIE. The songs writer is PAUL ROESSLER who used to be with the SCREAMERS and the NINA HAGEN BAND. EMIL makes up numbers on drums. They shared the stage at the Hollywood Palladium with IGGY POP. If you're wondering why they're called Twisted Roots, you should check out their dreadlock hairstyles sometime at one of their hang-outs OKI DOGS on Santa Monica Blvd.

Last cut is by L.A.'s fave producer, GEZA X. Geza, not GEN, X, plays every instrument imaginable. He has, as you know, produced Black Flag's "Six Pack" as well as the DEAD KENNEDY'S. He also has a cut on the other compilation, JELLO BIAFRA'S "Let 'em eat Jellybeans" lp and of course, I wish Biafra's album every success in England where it is out on release. Meanwhile I'm playing my import copy every show.

I hope you enjoy this kind of music. On the success of this album, no doubt I'll be back in a year's time with VOLUME 3 with bands that didn't quite make it this time. I'd like to take this opportunity to thank David Hines, Jay Lansford, Robbie Fields, Howie Klein, Tom Ayres, Stan Ross, Jed the Fish, Dusty Street, Rick Carroll, Paul Fuhr, Jimmy Christopher, our cover girl Serenia, Kevin Walker for overseeing the album's design, the photographer and Al and Hud of Flipside for making this booklet possible.

Rodney Bingenheimer

Rodney Bingenheimer
KROQ FM
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"Rodney On The Roq"

It's eight o'clock, L.A.'s tuned in
Rodney On The Roq is about to begin
Next four hours let the records spin
Waiting for all the kids to call in

Chorus: Rodney - On The Roq, Rodney - It's eight o'clock
Rodney - On The Roq, Rodney - It's eight o'clock

L.A. bands looking for play
Rodney makes sure they're here to stay
If it was up to him he'd play them every day
Punk pop pogo dance
Chorus

On the line with Mr. Smash
Also talking to the editor of Trash
I ask Dr. Pose what the fuck's in your hair
Turn around with a grin, said it's crisco
Bingenheimer band in a new wave disco
Feel the noise down to your feet
Rocking real heavy, Rodney's hard-core beat
Rocking real heavy, Rodney's hard-core beat
Chorus

FS: Who wrote "Rodney On The Roq"?

Robert: The whole band. It's an old one actually, we wrote that quite awhile back. We've been together since last November. We've evolved from a punk stage, and we're pretty much a mod band now. We are into the mod scene to the max. I know that's not going on too much down there, but, well, Rodney got us on the album.

FS: Have you been down to San Diego?

Robert: We're gonna do it after the album comes out, definitely want to go down towards Oceanside and stuff...

FS: Yeah, I hear there's a lot of mods down towards San Diego.

Robert: Oh definitely. We hope to put something across down in O.C. too, I've got friends in Agent Orange, the drummer came out to see us and he really dug it.

FS: Are there punks in Palm Springs (where Target 13 are from)?

Robert: There's wannabe's and it's a trip cause a lot of those punks come to see us and know were into the mod thing but we're as close a thing as they can get. They follow us around, they're cool.

FS: How did you end up on R.O.T.R. volume II?

Robert: About 4 or 5 months ago Rodney came down to Palm Springs and we were playing a club called Ramers and he came to see us. Black Flag were playing the next day. Robbie Fields was there and said "You should have put this on your first album", so we re-recorded the song and I got it in just in time for the album.

TARGET 13



SHATTERED FAITH

SHATTERED FAITH

SHATTERED FAITH

SHATTERED FAITH are one of the few bands that actually come from HB. They are: Richard Katchadoorian (Skitch Blade) on drums, Cary Martinez and Benny on guitars, Bob Tittle on bass and Spencer Bartsch the lead vocalist.

Spencer: We're just trying to make it all a different thing, our sound isn't so much different from everybody else's but but we're giving people an alternative to your TSOL, Circle Jerks and Black Flag. We think we're good and we're alot better now because we have a new guitarist and bassist that are just hot. We're really a hot to band to hear. We've got a good visual thing.

Shattered Faith has nothing to do with God. It has nothing to do with religion. Shattered Faith is not a religious band. We're

not trying to be demonic, nothing about the devil. We talk about God in our songs but we're not putting it down. "Right is Right" is exactly what it means. It tells a story of how Jesus Christ went out and tried to save the world in the days of the Romans and they killed him. They took control of everyone. There were eight Roman numerals and they added up to 666, the mark of the beast. We're not trying to tell people to be devil worshipers or promote violence, we're trying to tell them there's a God out there and a Devil and like 'shattered' is the devil and 'faith' is God. And it's not really a super religious band. 'Shattered Faith', I used to say that when I was a hippie in 9th grade, that's what I called society. Like when you go to the grocery store and buy a couple bags of groceries for like \$50, that shatters your faith right there.

RIGHT IS RIGHT

Burning flesh, fills the air
people raped and pillaged everywhere
blistering fire surrounds your life
forced to live in torment and strife
cruel and inhuman, they had no soul
Roman soldiers took all control
We lost advantage without a fight
No one knows if right is right

Chorus:

To hate, to sin until the end
To hate, to sin and then to begin
Cobble stones fill the street
like burning coals under my feet
carry the burden upon my back
get to heavy, each sin I pack
crucify for a public show
exposed to hate that's all I know
stoned to death, forced belief
at least now I can rest in peace

Chorus

Blind vengeance tips the scales
demanding justice until none prevails
placed with in a deadly grasp
enslaved by terror to perform this task
screaking pain through out your soul
tormented thoughts took all control
yes we lost advantage without a fight
no one knows if right is right

RISE ABOVE

Jealous cowards try to control
 Rise above, we're gonna rise above
 They distort what we say
 Rise above, we're gonna rise above
 Try and stop what we do
 Rise above, we're gonna rise above
 Chorus: We are tired of your abuse, try to stop us it's
 no use.

Society's arms of control
 Rise above, we're gonna rise above
 Think (they're smart, can't think for themselves)
 Rise above, we're gonna rise above
 Laugh at us behind our back
 Rise above, we're gonna rise above
 I find satisfaction in what they lack
 Chorus: We are tired of your abuse, try to stop us it's
 no use. (Break, then repeat)

We are born with a chance
 Rise above, we're gonna rise above
 I am gonna have my chance
 Rise above, we're gonna rise above
 Chorus: We are tired of your abuse, try to stop us it's
 no use.

Rise above, we're gonna rise above etc.....

FS: Is there anyone in particular "Rise Above" is directed towards?

Henry: Lot's of people!

Greg: It's directed towards lots of people, it kinda fits the whole situation with MCA and it's particularly appropriate right now with that (If you didn't know, Black Flag has done an album with Unicorn Records which were a subsidiary of MCA until MCA refused to distribute the Black Flag album, because to them the record was "anti-parent").

FS: It reminded us of you guys getting thrown out of Hermosa and out of the other SST office.

Greg: Yeah, it's interesting, we're gonna have an opportunity to do an interview with the Daily Breeze, a paper down there, and the Hermosa Beach cops just stopped a friend of ours, because he has a Black Flag sticker on his car and they asked him "Are you in the band?", he said no, and they said "I hope not, cause you guys still aren't allowed down here". We still go

BLACK

down there.... but we don't hang out there. That was a week ago and we moved from there a year ago! The song applies to alot of different situations.

FS: Posh Boy thinks of it as 'punk discovers transcendentalism with the lyrics 'rise above, rise above....'.

Greg: Nooo, some people who don't know the lyrics take it as an ego thing, that's not what it is at all...

Henry: People at the THC house say "That's your fucking attitude, you're above everybody?" fuck you, go smoke some more weed!!

Greg: I can see it but people should read the lyrics.

FS: Henry, how do you like being in Black Flag?

Henry: I like it, it's real good, I'm working out fine.

FS: Have you brought your D.C. influences to the band?

Henry: I brought myself, my D.C. influences is basically me.

FS: I mean as far as anti-drugs, anti-alcohol...

Henry: I don't drink, I don't smoke, I don't take no drugs, I don't do any of that kind of stuff if that's what you mean. I'm drug free, all that kind of shit, I don't do it.

FS: Is it very difficult here in L.A. where practically everybody does drugs or at least alcohol?

Henry: That's there thing, do mean like a temptation?

FS: Either a temptation, or just a frustration....

Henry: Fuck no, I don't care what anybody does, it's not tempting AT ALL. Never has been. I don't feel any kind of peer pressure. People can do what they want, I don't give a fuck.

FS: How do you like the album so far?

Henry: I like it, I think we played real good. We worked real hard on it. I know I think I sang real good. We worked on it till it came out what we wanted. Black Flag songs are... they take alot out of you. After you do even a practice you are emotionally and physically drained, at least that's the way I am.

(The rest of this interview will appear in F.S. #29, Jan. 82).



DEZ



CHUCK



GREG

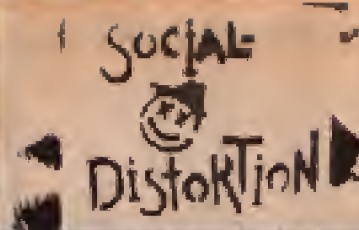


ROBO

FLAG



SOCIAL DISTORTION



Derric

Mike

Brent

Dennis

1945

Chorus:

Atom bomb, T - N - T
New disease, poor city
Flying over Hiroshima,
1945

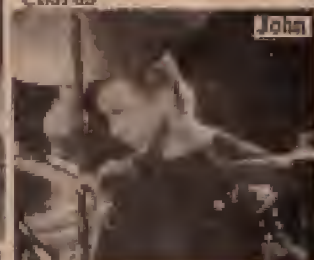
The city looks so small from
way up here

I wonder who'll survive

Chorus

A blinding flash
hotter than the sun
Dead bodies lie across the
path
radiation colors the air
finishing one by one

Chorus



John

SOCIAL DISTORTION formed in the hot summer of 1978 in the typically suburban city of Fullerton. In this first arrangement were Mike Ness on lead guitar, Casey Royer on drums, Tommy Corbin the lead singer and Mark on bass. This line-up lasted awhile until Mark was replaced by Rick Agnew on bass. About a year later the entire band split apart - on the one hand Casey, Rick, a new bassist and Frank Agnew on guitar continued to play as Social Distortion. And on the other hand Mike Ness teamed up with Dennis Danell and Fritz to form the O.C. Dustbin. Neither bands lasted long, and they soon disbanded. Casey, Frank and Rick went on to become the Adolescents while Mike and Dennis got John 'Carrot' on drums and took up the old name Social Distortion. This line-up lasted the longest. With one slight change when a friend Dee Dee sang vocals for the La Vida Hot Springs gig, but he was soon dropped. In the spring of 1981 this band went in to record a bunch of songs for Posh Boy - it ended up that the band didn't like the mix, Posh Boy's production was too slick and the recording were never to be released. Soon after the band went thru a few more personnel changes: Carrot was replaced with Derric on drums (Carrot joined ex-Adolescent lead singer in a new band the Abandoned), and a month later Brent joined the band on bass and Dennis switched over to rhythm guitar. This is the present line-up as pictured above. The shelved "Posh Boy tapes" finally surfaced first on the 'Future Looks Bright' cassette, then on a Posh Boy single and now on the R.O.T.B. Vol II. In the meantime the band plans to record new material to release on their own.

Mike: We have a song about Hiroshima "1945", a theme song "Social Distortion" a song "Moral Threats" it says you beat us up when we're alone, like from living in Orange County, what it's like and we have a song "Anti-fashion" written two years ago. A lot of our songs are old, we're just reviving them - and revising and making them better and shit. . . like 2 years ago we had a singer, I wrote the guitar riffs and our singer and drummer would write the songs, but the songs didn't mean anything!! They wrote a song about an Amoeba!! A little fuckin' stupid little cell, they (Adolescents) still have that song . . . I used to have my own apartment called the Black Hole where all these punks used to lurk. It was a one bedroom and sometimes we'd have 50 punks packed in there, cops never came then, we have a song about that called "Playpen", all the punks from O.C. would come there but there were never any beach punks ever, they didn't even know about it. We want to be excluded from the beach punks, we want to stress against the violence, but like 1977 they were threatening people mentally by the way they looked and posing out in the street and we're anti-racist cause racism has nothing to do with it and we're pro-creative. Being an upstart, ya know? I've gotten into so many fights with beach punks.

Dennis: That's some of them, I have some good friends....

Mike: Some of them are cool, but a lot of them are just into violence, not even into the music.We're into the music, it's music - we don't wanna just be another 1 - 2 fuck you band, there's more to it... (FROM F.S. # 24 - OCT 80)

MINUTEMEN



SEARCH

son of a martyr
son of a father
you can look inside you
you can look inside me
you can pull it together
you can pull it apart
you relapse unconscious
you don't remember

discography

"paranoid time" 7 song 7 inch ep (sst records) 12/80

single songs on: "cracks in the sidewalk" and "chunks" (new alliance) compilation 12 inch eps and "the future looks bright" (pooh boy records) 12 inch compilation album.

"joy" 3 song 7 inch ep (new alliance records) 9/81

"the punch line" 18 song 12 inch ep (sst records) 11/81

the minutemen are a collection of three bozos. one's fat, screams and bangs guitar. another is skinny and tall (he thumps bass and yells too). the drummer is kind of buffed out. they got together in jan. of 1980 (d. boon, the guitar player and mike watt, the bass player) with frank lonche on drums. george hurley (the present drummer) replaced frank in july, 1980. the present line-up is directly descended from the reactionaries, a band that included martin taborovich on vocals. that band was san pedros first punk band. being brought up on rock star heavy metal bullshit (black sabbath, blue oyster cult, & t. rex) their music vividly reflects this, but due to physical problems (passing out) from playing four minute fast songs they cut their songs down to one minute (approximately) bursts. ----- some trick, huh? fuck no!! but that's how

they got their name. anyway, since then they've gotten into some funk, jazz, psychedelic and other bullshit like that but their music still rings clear with that old rockstar shit, thank god! as to lyrics it's mainly soap-box (tree stump) tirade set in a sub-minimal prose non-form (mainly lacking such conventions as choruses and metaphor). one good point about the band is that they write a whole shitload of material to fight off the threat of becoming boring as hell, which we know happens to all rockstar bands. keep an eye out for this band (sort of), they could trip you out, for a minute anyway.

"we are a working class band"

RED



CROSS

BURNOUT

Burnout, can't go any farther
Burnout, I'm not getting smarter
Burnout, something once for fun
Burnout, now I can't get it done.

Chorus: So, leave me, leave me, leave me alone
now now now
leave me, leave me, leave me alone
now now now
leave me, leave me, leave me alone
now now now
leave me, leave me, leave me alone
and please don't make fun of me

Burnout, get off my case
Burnout, can't you see my face
Burnout, say it with a grin
Burnout, paranoia sets in.

Chorus:



Since the last release by Red Cross the band has gone through a lot of changes. At one time Greg Hetson played guitar and Ron Reyes drummed, but that is history. After that line-up, Red Cross surfaced with Chet (from Wasted Youth) on guitar and also Dez on guitar. When that line-up split, Red Cross was simply Steve and Jeff McDonald. The teamed up with their original drummer (from before they were Red Cross and called themselves the Tourists) and are playing around again.

FS: How's your band doing these days?

Steve: I don't know, Ok I guess.

FS: Your drummer is John....

Steve: John Stileo, he was our original drummer that played drums for the Tourists. And Tracy, the one that played guitar in the Castration Squad, she plays rhythm guitar for us now. She didn't play on the ROTR thing but we'll be putting out another record soon.

FS: How did you end up back with Posh Boy?

Steve: I don't know, it's just fuckin'... well it's just for the ROTR thing, we may not do anything else with him, he didn't say anything to us. But we wanted to do this before but since we broke up we couldn't be on the other one. I wanted to be on this one tho.

FS: Yeah, it's really good promotion.

Steve: As much promotion as we can get, cause like it's hard to play anywhere anymore cause there's no clubs and stuff.

We can't get any promotion playing, so you got to get records out. Everything got closed! Cathay de Grande won't even let us play. The Whisky won't let us play and we only played there once and nothing happened that night. It was a punk rock audience and Chima White played too, what can you expect. All the clubs are being dumbshits.

CH3



CHANNEL 3 are (Ltr R):
 Lucky Kelly - Bass
 Mike Magiano - Vocals & Guitar
 Mike Burton - Drums
 Kimm Gardner - Guitar & Vocals

YOU LIE

I hope you know this ain't no social call
 We've been through this before
 When you die and say that's all
 Behind you close the door
 Summer's short, and when's it's gone
 Winter turns a leaf
 When you cry the whole day long
 Nighttime's such a relief

Chorus

You lie!!!!
 Don't give a shit about anyone
 Ruin my life, just for fun
 (I can't trust anyone)
 You lie, you cheat, you steal
 you killed my faith
 I just learned the truth about you
 You think I can't live without you
 Lies you spin, build my cage
 Authority, advanced age
 Warp my mind, your social process
 It's your gain, it's my losses
 Damage has all been done
 You betrayed me, better run.

Channel 3 are 4 young guys who come from Cerritos California. Cerritos is a typical Southern California suburban city located halfway between Los Angeles and Orange County (near Whittier). Like all suburbanites they live in the typical stucco tract homes with their parents, and of course, practice in the garage. This interview that follows is part of a longer interview that appears in F.S. #29 (Jan. 82). Interviewing for Flipside were Pete and Al.

FS: Why Channel 3?

Kimm: Ha haaaa (All through the interview a half drunk Kimm giggles at our questions - what do you ask a band you know nothing about?).

Mike M: Just a name.

Mike B: I always wanted to change it!

FS: To what Channel 4?

Mike M: After awhile a name, you stop thinking of it as something and just use it.

FS: Is it like when you hook up video games to a TV you use Channel 3?

Kimm: I didn't know that, yeah, like some people would say "ON TV is playing tonight" What?

Mike M: Posh Boy wanted it CH3, which is fine with me, like what the guy put on the album jacket. But then it could be 'Chapter 3'....

Kimm: Anything you can make up with CH, just like TSOL....

FS: Oh, like Church 3.... do you consider yourselves a punk band?

Kimm: Yeah, it's the closest thing to....

Mike M: The thing that attracted me to punk was that you don't have the limitations, I think that's the original idea, and so if you start giving punk bands certain limitations - like you can't play under a certain speed, then that's not what punk was all about....

FS: You guys are really professional, who typed up all your lyrics?

Mike M: I did, I'm an English Major, we are influenced by Hemmingway!!

Band: Yeah, haha haaaa haaaaaaa!!!!

FS: Do you write most of the lyrics.

Mike M: Yeah, I write all of the lyrics.

FS: Who writes the music?

Kimm: We all do.

Mike B: No, I don't touch it.

FS: Do you write because you are an English major or

Mike M: No, basically lyrics are just like poetry, you pack the most meaning into as few a words as you can. You can read alot of meaning into different songs

FS: Are you happy with P.B.S.?

Kimm: Yeah we are, and he signed us before we even played any place. We never thought anybody would touch us.

THE SINGLES:

- PBS 01 - F-WORD "Shutdown" / "You Out There" & "Government Official" Our first ep, includes three of the cut's from the F-Word live album "Like It or Not" one of them being the Gorms classic "Shutdown" The first 1000 released on red vinyl!
- PBS 02 - SIMPLETONES "Deadmeat" / "Kirsty Q" and "I Like Drugs" / "Killer Smog". Two singles that were never released, classics as they were - the test pressings sounded horrible, back to the studio with a new producer and....
- PBS 03 - SIMPLETONES "California" / "I Like Drugs" Yes, it was the first minor hit for this label, getting air play on all local "cool" stations and even a big sensation in some of the discos.
- PBS 04 - RIK L RIK "Meadhouse" / "I Got Power". Rik L Rik (the voice of F-Word) in his solo debut. Actually his backing band was none other than San Francisco's Negative Trend, but that alliance soon fell apart.
- PBS 05 - THE KLAN "Cover Girls" / "Pushing Too Hard" Snickers, lead singer of the Simpletones teams up with the real hard-core from Huntington Beach and out came this killer single. A very big hit locally.
- PBS 06 - ADOLESCENTS "Amoeba" Because of the success of "Amoeba" on the R.O.T.T.R. Vol. 1 compilation, a very limited number of gold "Amoeba" singles were pressed up - one of them hangs in the Adolescents' lead singer (Tony) parents living room.
- PBS 07 - ROBBIE FIELDS "Woman (the Provider)" / "Little Things". Robbie Fields (aka Posh Boy) indulges in his own single, poetry backed up by techno-rockers Baby Buddha.
- PBS 08 - STEPMOTHERS "Guardian Angels" / "American Nights". Another ex-Simpletone, Jay Lansford, and his band from the inland empire release this gem as a teaser for the album to follow.
- PBS 09 - SHATTERED FAITH "I Love America" / "Reagan Country" The surprise hit band from the "Future Looks Bright" compilation release this follow up single, sure to keep the buzz for them going.
- PBS 10 - LOS MICROWAVES "Time To Get Up" / "TV In My Eyes". The third Los Microwaves single, this one is also a great teaser for their album "Life After Breakfast". One of San Francisco's (and 'Interview's') fav techno pop combos.
- PBS 11 - SOCIAL DISTORTION "Playpen" / "Maidliner" Orange County's most popular punk band finally makes it to vinyl with this great single. After months in the can, the world gets to hear this legendary band, who have only gotten better since then.
- PBS 12 - AGENT ORANGE "Everything Turns Grey" / "Pipeline" Finally a new release by this amazing group, the surf influences shine thru, just a taste of their new album to follow.
- PBS 13 - BLACK FLAG "Louie Louie" / "Damage" The surprise alliance with SST produces Dez's chance to sing and write his own single. Hardcore at it's best!

THE EP'S (4 digets) and THE LP'S (3 digets)

- PBS 101 - FWORD "Like It Or Not" The first punk album released by a L.A. band. Recorded live at a historic per-



- formance at San Francisco's Mabuhay.
- PBS 102* - BEACH BLVD. The first look at beach punk with The Crowd, Simpletones and Rik L Rik.
- PBS 103 - THE SIREN Another compilation album where the world gets their first taste of 391, Spitting Teeth and of course everybody's teen fav - Red Cross.
- PBS 104* - UXA "I Hustons of Grandeur" The debut album from UXA, 12 steel-fisted cuts! (2 versions out)
- PBS 105* - THE NUNS The historic first album from San Francisco's legendary first generation punks.

THE POSH



- PBS 106* - RODNEY ON THE ROQ VOL. 1 An album full of California's best as compiled by KROQ dj and general scene maker Rodney Bingenheimer. With a full set of liner notes in the form of Pilgrimage # 21.
- PBS 1007 - DAVID MICROWAVE David (from Los Microwaves) in his solo debut ep.
- PBS 108* - THE CROWD "A World Apart" The debut album by H.B.'s Crowd is quite evolved from their earlier days on Beach Blvd., but still quite original.

- PBS 1009 - THE STEPMOTHERS The debut vinyl from these heavy metal punks types.
- PBS 1010 - RED CROSS Red Cross's 6 tracks from the Siren lp are pressed up for you on this fine ep.
- PBS 1011 - SOCIAL DISTORTION The ep that never came out (well, except for about 10), but the tracks surfaced on "The Future Looks Bright" and S.D.'s single.
- PBS 1012 - CHINA WHITE The ep that never even got to be recorded.
- PBS 1013 - T.S.O.L. The debut ep that brought T.S.O.L. to the attention of the world. But is now deleted.
- PBS 114* - BABY BUDDHA The debut album from this San Francisco synth band.
- PBS 115 - DAVID HINES "Connection Today" An album full of music as composed by Posh Boy's chief engineer.
- PBS 1016 - ALAN SEYMOUR Originally the Adaptors, but for this Alan works with Robert Williams.
- PBS 1017 - 391 Songs from the Siren plus "Searching for a thrill"
- PBS 1018 - CH3 The debut ep from this young band that proved to be a big seller in the U.S. and U.K. as well!!!
- PBS 1019 - SHATTERED FAITH Another never released ep.
- PBS 120* - THE FUTURE LOOKS BRIGHT The merging of PBS with SST records for this cassette release to open the cassette market for punk has proven successful. Although a cassette release, there are 500 promo lp's of this release out there somewhere. The best in punk from southern California.
- PBS 121 - LOS MICROWAVES "Life After Breakfast" Finally a complete album of Los Microwaves songs!!
- PBS 122* - AGENT ORANGE "Living In Darkness" 8 great songs from O.C.'s finest 3 piece - surf meets punk in a great musical combination that excites your ears.
- PBS 123* - RODNEY ON THE ROQ VOL. 11 The second edition of this compilation encyclopedia. 16 great bands as picked by Rodney that show his taste from punk to pop.
- PBS 124* - STEPMOTHERS "You Were Never My Age" A whole album's worth of that heavy metal punk pop stuff that you've enjoyed so much from previous releases!
- PBS 125 - GLEAMING SPIRES "Songs of the Spires" An album from two ex-members of Bales Motel who now enjoy life as members of Sparks!!!
- PBS 126 - LEVI AND THE ROCKATS "Live at Louisiana Hayride" A live historic performance of the rockiest cats around, recorded in July of 1979.

THE FUTURE LOOKS BRIGHT FOR PBS TOO....

Coming soon.....

- PBS 127 - GENE VINCENT "History of ..." Who says we can't branch out!!!! Look out for this one, some real goodies.
- PBS 128 - CH3 An entire album's worth of material!
- PBS 129 - Y "Wild Hype" A album full of funny songs like "I Almost Passed Out On The Bus", "We're Serious" and the definitive punk version of "Light My Fire".
- PBS ??? SHATTERED FAITH The long awaited ep./lp.
- PBS ??? SYMBOL 6 The release by the best up and coming punk band in L.A., listen for this one!

Remember:

All Posh Boys records are specially priced so you don't get ripped - don't pay more than 5.98 for lp or cassette, 4.98 for any of our ep's or no more than 1.98 for any singles.

An * behind any item means this is also released on cassette. POSH BOY RECORDS AND TAPES P.O. Box 38861, Los Angeles, California 90038 or call 213-466-7755.

CATALOG



AGENT ORANGE

Since we all know the words to "Mr. Moto", here's a few words from Mike Palm (Agent Oranges lead singer, guitar player and lyricist) on surf music.....
 FS: Why did you guys do "Mr. Moto"?
 Mike: Cause it's cool! It's a cool surf song, we do it in our live set so when we had the chance to record it we did. It's just a cool surf song, it's danceable, a different kind of song, it breaks up the set a little bit.

FS: Then you do "Pipeline" and "Miserlou"....

Mike: Yeah we have a few surf songs. All of our surf songs are covers. It's a drag, we can't do anymore surf songs cause we've already done all the good ones, ha, that's what I think anyways.

FS: Will you stay in that direction?

Mike: Surf? ... I doubt it, it's hard to say. I like the surf sound but we can't keep doing surf song covers forever. Like I said we ran out of the good ones to do, I think we've got 'em covered, ha haaaa.

FS: Do you like 'Show Down at Newport'?

Mike: Yeah, that's pretty cool. I like some new stuff too. Jon and the Nightriders sound really cool, there's alot of new surf bands. That's a reason we shouldn't do it furthur, we're not a full surf band and it's hard to out do the ones that are.

FS: What do you think you will go into?

Mike: I don't know yet, that's what's terrible, it's hard to figure it out. I usually get some ideas by listening to what's going on and try to do something totally different from it, what's on the radio or from buying records, but there's just so much different stuff going on it's almost hard to out do it. But I haven't given up yet.





RED ROCKERS

The Red Rockers are a four piece band consisting of bassist Darren Hill, drummer Patric Jones, guitarist James Singletary and vocalist John Griffith. They got their start playing the clubs around their home town of New Orleans. With their debut single on Vinyl Solution Records "Guns Of Revolution" they gained much popularity, and headed to the west coast for a larger audience. Here they got lots of airplay with the single and gained the interest of Howie Klein of 415 Records who immediately signed them to an album deal. The Red Rockers are not communists as some may think, but rather the red stands for 'alert' or 'attention' which is evident in their music.

DEAD HEROES

Dead Heroes I see them lying in the grave,

Dead Heroes I hear them calling out my name

Dead Heroes I gotta fight for the cause - for the red, white & blue

What does it take for us to win?

Dead Heroes on the news at ten,

I'll fight for a better way, be a dead hero for the U. S.A.

I've got, I've got to be free, these kids will never see twenty

I've got to get my name on the list, I'm gonna die to get my name on the list

Chorus:

Dead Heroes, that's the price you pay

Dead Heroes, for the U.S.A.

Dead Heroes, there's a better way

Dead Heroes, for the U.S.A.

We're gonna fight, I don't know why, we're gonna die, tell me why

We're gonna kill - that's the American way.

1000 lives with endless screams, where all the dead heroes lay

I've got the choice to set my knife, I've got the courage to set my life

What does it take to die? Got to hate somebody, I don't know why...

I'll fight for a better way, be a dead hero for the U.S.A. (repeat chorus)



Venus now sings with UNIT-3, with the help of her father, Henree Herd, who writes lyrics and her father writes the music on keyboards. Her mother, Patty Bondage, plays bass. Her Uncle Jay plays drums.

UNIT-3 IS THE FAMILY UNIT

Henree: Unit 3 is the family unit. Unit 3. one (Henree), two (Patty), and 3 (Jay) - (mom, dad, uncle) and Venus.
 Patty: And that just sort of happened cause we were gonna have a rhythm machine when we started. And it fell together the 3 of us and Venus.
 Venus: Daddy made that up before Jay was in it.
 FS: DO you like being the front person?
 Venus: It's ok, I guess.
 FS: Do you write all your songs?
 Venus: No, my dad helps me with them.
 Henree: We think of her as the next Brooke Shields.
 Patty: Brooke sang today on T.V.
 Venus: Terrible, "La La La LAAAA" (sings)
 FS: What happened with you and Steve from Mad Society?
 Venus: He said he hated me really, cause it said in The LA weekley that my band was better than his band and then he got all mad at me cause he thought I said he...
 Patty: And she called him but he would'nt talk to her. So she was crushed.

Henree: How do you like being personal friends with Rodney B.

Venus: Oh I GUESS, he's a pretty good friend.

FS: Do you listen to his show?

Venus: No, cause I am always in bed at 7:30.

FS: What do you think of Reagan?

Venus: He's a dirty fool, he's weird. I think he's gay...I DO.

FS: How come?

Venus: Cause he does'nt shave.

Henree: That's good Venus, real good.

FS: What about the boys you like?

Patty: What about Chris? He's not even in the song?

Venus: No, he's all those boys.

Patty: David, Richard, Barney.....

Venus: I don't like him.

Venus: They're not my boyfriends, their my friends!

FS: Who is your boyfriend?

Venus: I don't know.

Patty: She likes Chris.

Venus: I like Chris just as a friend, but I LIKE Steven.

Patty: Steven who?

Venus: Steven Mad Society. He he he he he.....

Venus is 8 years old
 She is 4 1/2 feet tall and weighs 60 pounds.
 Her hair is blond and her eyes are brown.
 She is in the 3rd grade at Burbank Elementary School in Long Beach



VENUS

BOYS

I LIKE BOYS WHO ARE POLITE
I LIKE BOYS WHO TREAT ME NICE
I LIKE BOYS WHO LIKE TO DANCE
I LIKE BOYS BUT NOT ROMANCE
DAVID, TONY, BARNEY, RITCHIE,
JACK, AND SHANE
MARK AND JEFF
THESE ARE THE BOYS I LIKE BEST
(words by DeBaun and DeBaun)

GLEAMING SPIRES LP E A M I E N G

GLEAMING SPIRES is Leslie Bohem and David Kendrick. David and Les met in the hallycon days of the L.A. scene, when David formerly of the Continental Miniatures joined Les' band Bates Motel. The Motel closed indefinitely soon after. Les and David joined Sparks and went to Europe with Bates Motel guitarist Bob Haag to record the legendary "Whomp that Sucker" lp for RCA/WHY-FI.

There, in the cold grey of the Munich summer, the Gleaming Spires were born. David and Les worked furiously on the songs, determined to succeed where others had failed, set in their goal to make the single greatest acid lp since Sargeant Pepper.

Returning to L.A., the duo disappeared into the studio with Steven Hague - the keyboard wizard and guiding light of the now defunct Jules And The Polar Bears. Steven found the experience so exhilarating that he packed up his synthesizers and moved to Boston.

Les and David continued to play with Sparks. In fact Ron and Russell wrote the liner notes for the "Spires" album.

And now, it's hot off the reel to reel and into your homes. So kick back, get comfortable and get IN SPIRED!!

ARE YOU READY FOR THE SEX GIRLS

Are you ready for the sex girls
The hot hot Levi big hot girls
Are you ready for the sex girls
The right white ultra-bright nice nice girls
They can play pool in your house and take off all their old clothes
They can talk about locals and no where to go's
They are women without any faults
Are you ready for the pony girls
The wild ride fast ride pony girls
Are you ready for the lonely girls
The sad sad oh sad lonely girls
They got time on their hands, they got skin like seals
They can talk about love they know how it feels
They are women without any faults
One comes over then they all come over
Then they party all around your house
One gets too romantic, one gets kinda frantic, one stays quiet as
a mouse
Bikinis gleaming in the morning light, you might loose your life....
They go crazy in the bedroom baby, and they might explode, they might
Are you ready for the sex girls
The fine fine super special real sex girls
Are you ready for the best girls
The you show me, show me best girls
There's a knock on your door, and they're there in your house
If you can't talk love then you'd better get out
They are women without any fault
....And they are never accidental
and the party never ends so close your eyes and make a wish
The sex girls will be there
Are you ready for the sex girls
Sex sex sex sex, sex girls, sex sex sex sex, sex girls, sex sex sex sex
Are you ready for the sex girls
The hot hot levi big hot girls
Are you ready for the sex girls
There's a knock on your door and they've come back again
If you can't talk love then you'd better pretend
They are women without any fault
Are you ready for the sex girls
No one is ready for the sex girls
Are you ready for the sex girls
No one is ready for the sex girls
There's a knock on your door and you just gotta look
So wild about lovin' the boy gets his look
With his women without any faults
Are you ready for the sex girls
No one is ready for the sex sex girls.

...ntful, detects.
...ng for YOU. Will you
... with me? We can share
...s. Said 53 and 54SE. I'm
... whole and personal re-
7684



THE STEPMOTHERS are a post punk band which combines the finer aspects of 77 punk and radical heavy metal. A sound which comes across more cutting than punk and with razor sharp lyrics which hit much closer to home than middle class brats raving about communism or anarchy. The Stepmothers have been described by one reviewer like this "They're not Black Flag, but something tells me they don't want to be". The Stepmothers have been compared to groups such as: Motorhead, Van Halen, AC DC, Generation X and Sham 69. 'Where is the dream' has a militant beat, and the Stepmothers have very militant ideas. In an era where it is a crime to be able to play an instrument



STPMOTHERS

well, the Stepmothers show they are willing to break the laws. The vocalist Steve Jones shows a great range on this and the Stepmothers latest album 'You Were Never My Age'. Jay Ianford, lead guitarist, is a former member of the Simplotones. He shows off great skill at the guitar and with production. He has produced, along with the Stepmothers, the Simplotones, Channel Three and Agent Orange.

Larry Lee Lerma has been described as a "terrific energetic and imaginative musician" and he shows these qualities in bass playing. All in all, the Stepmothers add something new and refreshing to the music scene.

Rob Elliot

WHERE IS THE DREAM

Gotta cheat, gotta steal, gotta get a real deal
gotta get your tie tied right
Go man, great tan, surf city, bitchen van
gotta get down tonight
Meal time, prime time, video machine
napalm diet right
Breed fear, kill a queer, screw around with mother dear
Castrate a commie tonight
American dream, where have you been
Where did you go, what do you know, where did it go, why you so slow
Get knifed, get shot, be the first on you block
blow them off the face of the earth
Mommy, daddy, I'm alright really
I'm just lying bleeding in the dirt
Patricide, matricide, gonoflect, masturbate
the bullshit goes on and on and on and on . . .
American dream, where have you been
What will we find, deep in your mind, shall we leave it behind?
Look over there, what do you care, dream or nightmare
What do you know, why you so slow, win place or show. . .



The LITTLE GIRLS are mainly sisters Karon & Michele and have been around for 3 years. Though, in the past they have had 2 different line ups, their latest line-up has been together for 3 months. They have played clubs like, Bit of New York, Grave Dog and the good-old-Starwood.

1st line up:

Steve Barbatk (who's in the Heaters now)

Mike Warner- Guitar

Dave Delmarie- Bass

Ray Fernandez- Drums

2nd,

Tony & Steve Cample

Audra Moore

Vince Campy

Marsha & Nick Walker

The Little Girls today

Karon & Michele M.

John K.- Lead Guitar

Kip Brown- Rythm Guitar (Shock, RIP)

Bob Santana- Bass

Jon Gerlach- Drums.

There's gonna be a earthquake in this town, There will be houses falling down, Fire hydrants will blow up, The streets will crack, The pipes will pop, It will kill my mom and dad, They're the only folks I HAVE, But they better not blame me Cause it's not my fault.

Chorus:

It's always fun in L.A., Always a good show somewhere, what more can I say,

There's gonna to be a earthquake I can't miss it no way, Gonna run, run, run, there's a building chasing me, Smack, smack I fell in a crack and now I am just part of the debris

There's gonna be a earthquake in this town, the dogs are chasing their tails around, there's a buzzing in the air, maybe I'll die but I don't

care. My surfboard's ready for the TIDAL wave, I'm gonna ride down sunset like a beach boy today, I only hope I don't wipe out in East L.A.

Chorus: Repeat

We are gonna run, run, run, we're having so much fun cause there's a building chasing me, Jump back, jump back break you mothers back, and we'll all fall in the sea.
weeeeeeeeeeeeeeeeeeeeeeeeeeeeeee

It's always fun living in L.A.

Always a good show somewhere
What can I say, Gonna be a earthquake gonna get me
gonna get me
gonna get me.

Published by John Frantome and Music INC.

Song by Marsha & Nick Walker.



LITTLE GIRLS

LEVI & THE ROCKATS



FS: Anything you want to say about the band?

Levi: Oh, I don't know there's not much to say, everybody goes different ways, ya know? I'm kinda glad we're not together now cause you can't keep doing the same thing forever, got

to make changes. I'm putting a new band together in January. I'm sort of settled down here now (in Hollywood).

FS: So you like it out here?

Levi: Yeah, it's the best, I'm settling down really. I'm trying to put together like a 6 or 7 piece band.

FS: With horns and stuff?

Levi: Yeah. I just got, lately, the last 6 months I've gotten sick of rockabilly cause there's lots of bands doing it. Bad bands doing it and stuff. The band I had after the Rockats, the Edgchords, we just felt like we were going around in circles. So we're putting something new together and it won't be rockabilly.



ROOM TO ROCK

The old landlady keeps calling the cops
Cause me and all the katz keeps doing the bop
She keeps beating on the door, freak'n out
Says we gotta move cause we're rockin' too loud

Chorus:

Me and my baby gonna have a house party tonight
I need room to rock, when we start rockin' we just can't stop
I need room to rock, I need a whole lot of room to rock

I went downtown to see the rent control
I said "When'd they pass a law against rock and roll?"
I found a new place by the railroad tracks,
C'mon Rockats lets shake this shack!!

Chorus:

About midnight the cops came again
He said "I told you once now we're turnin' you in"
I said "Here chief, we're just having fun, grab yourself a chick
and put away that gun".

Chorus



TW RO



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GEZA X

WE NEED MORE POWER

We need more power
Civilization is in pretty deep
We all want to win,
but the price is too steep . .
Our backs are in a corner
We're gonna die like sheep
We've got to make an evolutionary leap
But there's a problem -
We need more power
Extra extra read it and weep
The futures getting grim,
and life is getting cheap
Our ethics are a shambles
Our history is a heap
We've got to make an evolutionary leap
But there's a problem -
We need more power
So let's declare a war
and form a human which
Let's grab reality
and move it over about an inch
If the river is there,
then the river is crossable
We've got to concentrate on doing the
impossible,
But there's a problem -
We need more power,

Geza: We need more power, I'm serious about telepathy. The evolutionary leap aspect, it's all in there. This song ties in with the sacrifice I was doing the last couple of times. The pagan ritual... I do this pseudo-human sacrifice, and basically it's tied into that song, it's sort of a hint. There's a descriptive phrase I've come up with called "cultural indexing" where like a lot of times there's a symbol and a lot of different things have been indexed to it over a period of history. A swastika is a real good example. People see a swastika and draw conclusions that are only partly correct based on the symbol itself. So the sacrifice is meant to bring out all these symbols that people mistake for like black magic, satanism and crap like that, basically a representation of my pagan ancestry and I do the whole thing with contemporary clothes. It's all now, the idea is to let people draw wrong conclusions in hopes that they'll sort it out from what they've seen. That there's more to do with it than the obvious gimmickry. I'm doing it for art audiences almost by accident. I've discovered that the performance art crowd know of me and know me as a performing artist and I've never done a performance piece before, so I went and did this as that, and got a good reaction.

FLIPSIDE

Well here it is again, the special edition of Flipside so you don't get mad. If there was just a record dust sleeve inside. This one was a pain, so we hope you enjoy it. If this is your first time reading a Flipside, let me just say that this is not a typical issue. In a regular issue we do lots of live reviews, record reviews, stories, gossip and tons of letters from all over the world. If you want to get any of our back issues we have numbers 18, 19, 21, 22, 24 and 26 available for only \$1.50 each. Our regular subscription rate is \$6 for 4 issues in the U.S., Canada and Mexico and \$12 for 4 issues that we will airmail over seas. Hope to hear from you soon.

This special edition is a product of Al, Hud, Pete, Pooch and Robert Hill. For any information you can reach us at:

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BE MORE THAN A WITNESS